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OVER THE RAINBOW

Words: E. Y. Harburg. Music: Harold Arlen

Some - where o - ver the rain-bow, way up

high, There's a land that I heard of

once in a lull - a - by. Some - where

o - ver the rain - bow, skies are blue,

And the dreams that you dare to dream real - ly do come

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a guitar chord diagram above a vocal melody line. The chords are: Eb, Cm7, Gm, Eb7, Ab, Abmaj7, Ab7, Gm7, Eb, Gm7, G°, Ab6, Abm6, Eb, C7-9, F7, Eb7, Eb, Fm7, B7-9, Eb, Cm7, Gm, Eb7, Ab, Abmaj7, Ab7, Gm7, Eb, Gm7, G°, Ab6, Abm6, Eb, C7-9, F7, Bb7. The melody is a simple, melodic line that follows the lyrics. The lyrics are: 'Some - where o - ver the rain-bow, way up high, There's a land that I heard of once in a lull - a - by. Some - where o - ver the rain - bow, skies are blue, And the dreams that you dare to dream real - ly do come'.





true. Some-day I'll wish up- on a star and wake up where the clouds are far be-








- hind me. Where trou- bles melt like lem-on drops, a -








-way a - bove the chim-ney tops that's where you'll find me.









Some - where, o - ver the rain - bow, blue - birds










fly, Birds fly o - ver the rain - bow,




Why then, oh why can't I?

1




2




I?